


AGITATE

ISSUE NINE

50p/TRADE



dissident

WAR
CRIMES

AFTER THE BOMBS

AGITATE

AGITATE ISSUE NINE SPRING 2008

Welcome to issue nine of Agitate and only six months late but what the fuck! I guess it wouldn't be Agitate if it wasn't delayed. I originally intended on working towards putting this out around October / November time last year but as always lot's of unexpected shit happened which seriously fucked with my quarterly print schedule dream that I've talked about in pervious issues. I think the main distraction this issue was moving into a new house last summer which is no real excuse. The house didn't really need all that much work doing just general cleaning up and painting but six months seemed to go by very fucking fast though I'm pleased to say things have settled down and the zine routine is starting to get back on track. I'm already slowly starting work on issue ten which I would like to put out before the end of summer or certainly at least before Means To An End 4 but I've said that before. Nothing really confirmed for it at the moment but if it all goes to plan there should be interviews with my current favourite Swedish D-beaters WARVICTIMS and distort raw punks GIITGAS ATTACK plus a scene report from Malaysia which I'm pretty excited about. I also usually like to take this opportunity to reflect over the recent DIY punk happenings that have gone on since the last issue but so much has happened and it all seems like such along time ago now to be relevant to talk about it like the Means To An End 3 festival and the classic MOB 47 and DEVIATED INSTINCT gigs at the 1in12 Club. There's plenty of good shit coming up too this summer with bands like SYSTEMATIC DEATH, MÅSSMÖRD, FILTH OF MANKIND and DISKELMÅ all coming to play the UK and of course the Means To An End 4 towards the end of the year so expect to hear more and see photos of those bands in the next issue. Please feel free to keep sending records, zines etc for review and apologies to the people who have been waiting to see their review this issue. I pretty much reviewed everything but there were a couple of items that were just too out of date to include. Keeping the reviews more up to date is one of my main priorities and something I want to aim for with the quarterly print schedule. As always any questions or communication please get in touch. See you next issue...Chris...

INSPIRATION FOR THIS ISSUE

WARVICTIMS - Until Man Exists No More LP
ABSURD - Blodig Stad EP
DROMDEAD - ...En Este Pais LP
Profane Existence #55
FORCA MACABRA - Aqui E O Inferno LP
HOLOKAUST - S/T EP
KONTATTO - Disilluione LP

Domd #4

DISCLOSE / G.A.T.E.S. - Split 10"
Means To An End 2007
HELLKONTROLL - Soul Robbers... EP
FADER WAR - Norway Hardcore 1982 EP
Slug & Lettuce #90
RAJOITUS - Maailman Hautajainen LP
DISCHARGE - Why 12"
GIITGAS ATTACK / MARDRÖM - Split LP

THANKS LIST

Janick and Jason (AFTER THE BOMBS), Paul and Pancho (WARCRIMES), Jay (DISSYSTEMA), Froi (Radical Primates zine), Fisen (WARVICTIMS), Ryuji (BATTLE OF DISARM), Irena (Active Rebellion), Profane Existence, Ouch, Fofao (BESTHOVEN), Bran Scam (Rotten Life zine), Seve, Jarwoitus, Jenni and everyone who supports Agitate...



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AFTER THE BOMBS

AFTER THE BOMBS are from Montreal, Canada and play heavy metallic crust. They formed in 2004 after the disband of **HELLBOUND**. They have currently released three EP's and a full length album called "Relentless Onslaught" on The Total End Records and will embark on an Eastern European tour in May 2008. The following interview was conducted with Janick (vocals) and Jason (guitar) via email.

Can you give us some history to the band? When did AFTER THE BOMBS start? Who plays what? What happened to HELLBOUND?

Jason: AFTER THE BOMBS started January 2004, **HELLBOUND** had not practiced in several months, a few of us wanted to move in a different direction. Stian joined and at that point it was: Janick-vocals, Jason-guitar, Stian-guitar, Josh-bass and Clint-drums. Stian left the band in 2006 after the west coast tour to go back to Norway so it's now Matt Strong from **ANOTHER OPPRESSIVE SYSTEM** playing guitar.

Did you start AFTER THE BOMBS with the set idea of specifically wanting to play metallic crust? Apart from the obvious influences of AMEBIX, SACRILEGE, AXEGRINDER etc, what other bands influence AFTER THE BOMBS?

Jason: I think the idea when we started was to play something similar to S.D.S., Janick changed her vocal style a little. Stian added a lot of speed picking not just metal style but a lot of 80's Norwegian hardcore like **SO MUCH HATE**, **KAFKA PROCESS**, **BARN AV REGNBUE** who used

really fast guitar style. We also owe much to **SACRILEGE**, **ONSLAUGHT**, **DEATH SIDE** and **ANTISECT**.

Who writes the lyrics? Are they written by one member or is it a collective effort?

Janick: I write all the lyrics.. as the other are illiterate abhah.

Both the "Spoils Of War" and "Bloody Aftermath" EP's were released around the same time. Are the songs on both the EP's part of the same recording session? What about the "Relentless Onslaught" album?

Jason: We did two recording sessions around the same time, we did the "12" in a fancy studio two hours outside Montreal in March 2006 and we did a digital recording in a scummy basement for the two EP's in April 2006. Both were fun for different reasons!!

Can you tell us about the new album "Relentless Onslaught"? Are you happy with how it turned out? What kind of response have you been getting?

Janick: Yes we are very pleased with it.. We had so much troubles with the mix and releasing it due to some fucker that screwed us over.. but at the end it all came out pretty good. The response is pretty amazing I didn't think it would sell out so fast.. **Your records always come packaged with great looking artwork. How did you get involved with**



Rat Grinder who did the "Spoils Of War" and "Bloody Aftermath" EP's and Marald who did the "Relentless Onslaught" LP? What is it that you like about Rat and Marald's artwork?

Jason: RAT GRINDER got in touch with us, we checked out his artwork and were all blown away. Really old school MID style he draws with an 80's mindset. MARALD is a real pro we contacted him cause he did a lot of artwork for our friends (STATE OF FEAR, DEFORMED CONSCIENCE) and we really liked his work I think the gatefold art is some of the best punk artwork I have ever seen!!!

You've all been involved in the DIY punk scene for sometime now playing in numerous bands over the years like HELLBOUND, FIERCE etc. What is it that keeps you interested in the punk scene and playing in a DIY punk band?

Janick: For me punk is my life, punk music saved me if I can say that without sounding too cheesy.. haha! I was very isolated and antisocial when I was young and punk just brought me a different outlook on life and how I wanted to live my own. It also provided me with an awesome group of friends which I consider my family... Maybe more than my actual family which I don't really have any contact

with since I'm 10. Punk is raw, fierce and true and that's what I like about it. I can express myself without being judged every ten seconds and people understand my feelings and thoughts way more than the average blokes. It's easier to be who you want to be in the punk scene cause most of the people have been through rough times and understand where you're coming from.

Do you get to play many gigs? Have you played much outside of Montreal? Can you tell us about your forthcoming European tour in 2008?

Janick: Well after Stian moved back to Norway we didn't play a gig for one year...cause we had to find another guitar player. When we did we had to teach him all the old songs. Since then we have played a few gigs here in Montreal and in the US (east and west coast gigs).

The tour in Europe is booked by Koppa from Agipunk and will take place in May 2008 in Italy, Germany, Czech Republic, Poland and Austria. We are very excited about it! Thanx to Koppa and Agipunk for the great opportunity.

What's the scene like in Montreal? Is there many divisions in the Montreal punk scene? What are some positive and negative aspects of the Montreal punk scene?

Janick: The scene in Montreal is good .. I think..but of course there's ups and downs and divisions... cliques if I can say.. like everywhere and sometime I really despise it. But I can say that for the past two years punks have been more together.. I mean we mix more styles together.. like crust and 77' punk rockers and oil It's cool and I think it's way better that way, there's more people at shows and everyone benefit from it. Let's hope it stays that way...

Janick, you started the Katacombes venue in Montreal. Can you tell us more about the Katacombes? When and why you started the venue?

Janick: Well I started Katacombes with my friend Claudie after L'X our old venue was being kicked out of its local by the University of Quebec in Montreal in 2004, after seven years of operation. It took us two years and in November 2006, we finally opened the Katacombes. It's an 18+ venue of 165 capacities. There are also workshops and jam spaces on the second floor. I started Katacombes cause I can't do anything else in life than work in the punk scene and for the punk scene.. ahha! This is my life! I couldn't picture myself working in a grocery store or in a restaurant after dedicating more than ten years of my life doing L'X. So I decided that the eviction of L'X was not going to stop me and I worked very hard with Claudie to open the Katacombes. It's doing great. Bands that are planning on stopping in Montreal should definitely contact me.

Email: coopkatacombes@hotmail.com or www.myspace.com/katacombes

On the subject of the Katacombes you recently organized the "A Varning From Montreal" DIY punk festival. How did it go? What bands played? Do you plan on organizing anymore "A Varning from Montreal" festivals?

Janick: The Varning fest was to celebrate the first anniversary of Katacombes and it was fucking awesome... It was the first time that Montreal had a festival like that. Here are the bands that played: MEANWHILE, WARCRIY, INEPSY, WORLD BURNS TO DEATH, CAUSTIC CHRIST, BORN DEAD ICONS, COMPILICATIONS, us, BROKEN, CAREER SUICIDE, MAN THE CONVEYORS, AGHAST, BOMBED OUT and THE OMEGAS. I'm planning on organizing one every year...if our financial situation allows us to do so... we'll see...

What bands are you currently listening to at the moment? What are some of your favorite eighties crust records?

Jason: A lot of Japanese hardcore, AGE, CROW, EFFIGY, WORLD BURNS TO DEATH, DARK THRONE I like a lot of the newer metal bands like

TOXIC HOLOCAUST and MIDNIGHT. As far as 80's crust records, I think HELLBASTARD is a band that always gets overlooked but is awesome . The second SACRILEGE LP is a great record. DEVIATED INSTINCT later stuff is very good slow crust. Too many good records in the 80's!!!!

Janick: SACRILEGE demos, new AGE LP, CROW, WARCRIY - Deprogram 2006 LP, CRIMINAL DAMAGE, WAR RIPPER, WORLD BURNS TO DEATH...my favorite 80's crust records would be SACRILEGE demos and "Behind The Realms Of Madness" LP, ANTISECT "Out From The Void" EP, ANTI SYSTEM "Take A Look At Life" LP, DEVIATED INSTINCT, HELLBASTARD, HELLKRUSHER "Buildings For The Rich" LP, MISERY "Born, Fed, Slaughtered" EP and "Production Through Destruction" LP a classic not to be forgotten, BASTARD, NAUSEA... POISON IDEA (it's not a crust band but it's definitely one of the most brilliant band to ever existed!) There are many many more but I'll stop right here...hahal

Anything else you want to say or feel needs to be addressed? What's next for AFTER THE BOMBS?

Janick: Touring Japan hopefully soon!!!! Anyone wants to invite us! Ahha!

Thanx for the interview Chris..

AFTER THE BOMBS

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relentless onslaught

The Cowley Club

A collectively run libertarian social centre

About

The Cowley Club is a members-run co-operative. As a co-operative, assets and control are placed into all members' hands, the idea being that those using the centre share the responsibilities and work that comes with running it. Money was raised via a conventional mortgage, loans from co-operative organisations, and loanstock (loans made by individuals on a five-year basis). The building purchase was completed in February 2002, then the lengthy renovation began. Much of the property was in disrepair and volunteers put in endless hours, learning skills as we went along.

How is it run?

Volunteers have organised themselves into groups to take on various aspects of running the centre. There are collectives for the cafe, bookshop, kids club, cleaning, finances, maintenance and entertainments. There are monthly general meetings for overall co-ordinating, and a management committee of 10 members for day to day dealings. The work is organised to promote co-operation and self-organisation amongst equals. All members are encouraged to get involved. Please note that the bar is a separate organisation, the 12 London Road Social Club.

About the 12 London Road Social Club

The 12 London Road Social Club (12LRSC) is a separate organisation from the Cowley Club. It's a private members club which runs the bar on the premises in the evenings, so if you want to come for a drink, or attend events in the evening, this is what you need to join. It too is a co-operative owned and controlled by its members and it depends upon volunteers from the membership to run the bar and organise entertainments. The social club leases the cafe area in the evenings and events include: live music, open mike nights, videos, talks, dj's, and the occasional table-football tournament. Members who want to put something on can leave a message in the entertainments book behind the bar. Meeting dates for the entertainments group are openly displayed. The bar is open most Sunday afternoons when sometimes members cook fund-raising dinners for causes in which they are involved. These dinners are advertised in advance.

Why a private members club?

Well it's a lot easier to get a certificate to supply alcohol in a private members club than it is to get a licence to supply alcohol to the public. If you want to buy a building to open a public bar, you will generally have to buy premises which have already been used for the purpose. These are likely to be very expensive and

anyway, we wanted a place that would be more than just a bar. The private members option was simpler and more realistic.

About the Cowley Club

If you want to come to the bar, you need to join the 12 London Road Social Club (see above). If you want to be fully involved in running things, you can also join the Cowley Club, which is the organisation that owns the building. To do so you must have been involved in the running of the social centre for three months. Members of political parties are not invited to join because the values of the co-operative are based (in the spirit of Harry Cowley) on self-responsibility, self-help, equity, solidarity and grass-roots control outside the influence of political parties and similar coercive hierarchical groupings. This restriction does not apply to members of trade unions.

Who was Harry Cowley?

Brightonian Harry Cowley was involved in grassroots social activism from the 1920s until his death in the 1970s. He helped organise the unemployed, moved homeless families into squatted buildings after both world wars, was a key figure in confronting fascism 1930s Brighton. He also campaigned for cheap food, mobilised pensioners, was involved in running social events and social centres and generally organising whatever was needed to provide practical aid for the poor and disadvantaged of the town. His actions were based in local neighbourhoods and outside political parties. We have named the club after Harry to uphold this tradition of grassroots organising and class solidarity.

What is Radical Routes?

The Cowley Club is a member of Radical Routes, a network stretching from Inverness to Cornwall of collectively owned houses, workers co-ops, social centres and land projects. It supports radical co-operatives - those opposed to capitalist systems of hierarchy, exploitation, and money as power. It supports co-operatives which are opposed to the destruction of the environment, committed to a positive ecological outlook, and which support grassroots resistance to injustice.

**The Cowley Club c/o 12 London Road,
Brighton BN1 4JA Tel.: 01273 696104**

**NOTE: We don't have an email address -
phone or write or come in (!) if you want
to get in touch**



WARCRIMES are a relatively new band from Sheffield UK. They play Scandi influenced D-beat raw crust and share band members with **BICKLES CAB** and **THE SKIPLICKERS**. I originally intended to interview Pancho (vocals) but due to Pancho currently still crustin' it up in Spain, Paul (drums) very kindly stepped in to answer the questions via email...

Can you introduce the band? When and why WARCRIMES started? Who plays what?

Well we started out originally in about 2005/6 I guess playing under the name **FUELLED BY HATE**. It was basically the same band but with a different bass player. He left to tour with **FLYBLOWN** and we thought rather than carry on with the same set and just get a new bass player we'd sort of re-invent the band. We tuned down to C, started only playing D-beat and changed the name. The line up as **WARCRIMES** is Paul on drums, Pancho vocals, Ben on guitar, Chris on guitar and Emma on bass.

I would say musically your sound takes influences from Scandi D-beat crust as well as eighties UK crust. Would you agree and did you form WARCRIMES specifically to play this style of crust? What bands have influenced WARCRIMES the most?

We didn't really set out to play a specific kind of music. We knew we wanted it to be pretty brutal and we knew we didn't really want to fuck about with any emo-crust bollocks. The kind of music we play is just sort of what came out at practice. As for influences I'd agree with you. We all love Scandi crust and I think that comes through in the sound. When you come down to specific bands it gets a bit harder to say.

SKITSYSTEM, WOLFPACK, TOTALITAR, SKITKIDS, so many Scandi bands it's pointless to name them. Stuff from other countries too like **STATE OF FEAR**, **SEVERED HEAD OF STATE**, **DISCLOSE**, early **FROM ASHES RISE**. Obviously being a British band stuff like **DOOM**, **DISCHARGE**, **ICONS OF FILTH** have all been a big influence. I don't think any British crust band can say they haven't been influenced in some way by them. We could probably list bands all day but you get the idea.

Who writes the lyrics? Are they written by one member or is it a collective effort?

Mostly Pancho writes the lyrics. He sings em' so I think he feels more comfortable if he's written em' himself. I (Paul) write some as well though and I think Chris has maybe done one or two.

What are some of the issues you talk about in your songs? What's the song "Spawn Like Maggots" about?

I can't really answer for Pancho's lyrics as he's not here and I don't want to misrepresent him or owt.

"Spawn Like Maggots" is about human kind and the way society is geared. It's trying to point out how much I hate our society and the way we live. At the same time it's supposed to draw a comparison between the way we are mistreated and in turn the way we mistreat animals. When it says "Spawn like maggots, spread like disease, trained like their pets to be milked like their cows". It refers to people being born, living, getting a state education then working. It's supposed to point out with the animal references that it's not just us that are used by the state. Every living thing is seen as a commodity to be used or exploited then discarded.

111111



Hence the chorus, "Born to be slaves to this fucking system". I know it's a cheesy lyric and it sounds a bit clichéd but I see it as true for people and animals alike. I hope that makes sense, I'm not great at explaining lyrics.

What plans do you have for WARCRIES? Are you working on any new material? When can we expect some vinyl from WARCRIES?

Plans? Fuck. We don't really have any. We have a shit load of new material that we think is pretty good but no money to record it and no money to press it. We want to do a tour round Europe sometime this year maybe and Bri Doom at the 1in12 Club has said he'll record us when we get some cash together. Watch this space I suppose.

Steve from VISIONS OF WAR has done some artwork for the band. How did you get involved with Steve? Will he be doing anymore artwork for WARCRIES?

Steve did the cover artwork for our demo CD which we also hope to put on some shirts. He is a mate of Pancho's and his artwork is so cool we asked him as soon the demo was recorded. He did it for a copy of the CD and the promise of some beers which was fuckin' sound of him. As for him doing some more, I don't know. I'd hope so cos his artwork is mint.

Some members of WARCRIES also play in BICKLES CAB. Would you say BICKLES CAB is

your main focus and WARCRIES is more of a side project or do both bands get equal priority?

WARCRIMES definitely started out as a side project but over time it's become more than that. BICKLES CAB will always be the first band most of us were in but I hesitate to say it takes priority because I think that detracts from the effort that the other guys put into WARCRIES. They are equally important to me. None of us play the same instrument in WARCRIES as we do in BICKLES CAB. That coupled with the fact that I think they are totally different kinds of music means we see them as separate bands each with their own identity rather than one being an offshoot of the other.

Do you get to play many gigs in the UK? I've seen you play a few times at the 1in12 Club? Any gigs happening in Sheffield?

We play in Sheffield too often if I'm honest. As you say, the 1in12 Club is always cool to play at. We've played a few shows here and there Leeds, Boston, Hull places like that. Travelling is a big problem for us because none of us has the means to transport five people plus equipment. It's a bit shit really because we'd like to play more out of town shows.

You've toured Europe with BICKLES CAB. Any plans for a WARCRIES European tour?

Yeah. Like I said earlier, we want to do a tour this year hopefully. We have to fit it round other bands, people



traveling etc though so it's hard. Plus one of us doesn't have a passport and the van we borrow for gigs belongs to the hunt saboteurs which I don't think they'd let us take abroad. We are all a bit useless when it comes to organization I'm afraid.

Can you tell us about your new band THE SKIPLICKERS? Who plays what? What are your plans for THE SKIPLICKERS?

This might sound confusing because so many people are called fucking Chris!!! SKIPLICKERS is me Paul, Pancho, Chris (the old bass player of WARCIMES that left not the current guitarist Chris), the drummer from a band called COP OUT and another kid called Chris. It's sort of TOTALITAR / SHITLICKERS / SKITKIDS style Swedish punk. Fast and raw but with some rock and roll type bits here and there. It's real punk for real punks. We have no plans, we barely have songs.

What bands are you currently listening to? What was the last record you bought?

I can't be arsed listing all the bands I like but I'll big up some mates bands that we all love. People should check em out if they haven't already. NUCLEAR DEATH TERROR from Copenhagen, CAVE CANEM from Hanover, FESTA DESPERATO from Czech, DEMARCHE from Czech, GUIDED

CRADLE from Czech, BURNING THE PROSPECT from Boston, WAVE OF FEAR from Leicester, EASPA MEASA (that might be spelt wrong) from Ireland, STILLBIRTH from Ireland, AFTERBIRTH from Scotland, AFTER THE MASSACRE (r.i.p), BIG DIFFERENCE from Sheff, GLOBAL DISASTER from Sheff, I could go on but I think that's probably enough.

The last record I bought was the Plot Sickens by HIS HERO IS GONE I think, I'm not sure.

Buckfast or Cider?

Cider (Pancho would say Buckfast).

ANTI CIMEX or THE SHITLICKERS?

SHITLICKERS.

Favourite "WAR" band? WARCollapse, WARCry, WARTORN, WARVICTIMS etc?

WARCRIMES. Ha ha.

Any last comments? Anything else you want to say?

Cheers for the interview. Cheers to all the people who help us out with gigs and that, to us mates Dullah and Tich for recording the demo. Steve VISIONS OF WAR for his amazing artwork, check it out. Up the punks!

WARCRIMES

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PHILIPPINE D-BEAT CRUST

Philippine D-beat/Crustcore Scene Report

This is by no means a complete report of what's happening in our country these days. The bands mentioned are those who're actively playing gigs and doing records or a demo. It's certain that I've forgot some bands, but that's the way it is. Here's a brief look at it:

Philippines are a little group of islands in the Pacific, just a little bit south of China. The country belongs to what the rich countries referred to as: third world countries. Which I think is true as our economy is still fucking messed up. Political unrest still troubles the country, not to mention the ever present communists and extremist groups' threats. We are said to be a democratic country, but that's has been a lie for a few decades now! This country is fucked!

Let's talk now about Punk and the scene we have. It is said that we have a punk scene since the mid-80's but that was obviously a very Sex Pistols and melodic punk inspired scene. We don't have a crust band until about late to mid-90's. During the 80's, the so-called scene was dominated by Twisted Red Cross Records and their ilk. Band-wise, I think the one that deserves a mention would be I.O.V. (INTOXICATED IN VIOLENCE or something...) which play a more hardcore MINOR THREAT. They have a cassette called Another Destructive Century and believe it or not, it's still playing on my player even if it's thin now and weird sounding! Most of the band during that era had gone on to be rockstars or assholes. WUDS? Well, they're not really that good to start with and they're worst now. CHAOS? Yeah their record is cool but the members are assholes! Crust started here when bands like early MORAL ROT and CESSATION OF REPRESSION began to terrorize the scene. Crust and d-beat bands begun sprouting like TERROR RUST, DISOBEDIENCE, VALTA KANSALLE and a whole lot more including Lucena's very own ANTIPATHY. More have come and go, but they definitely helped to solidify the political crustcore scene here. This is also augmented by a core of bands who toured or played a gig here like CODE 13, CONTAINER CRUSTIES FROM HELL, S.O.L., CLUSTER BOMB UNIT, VIVISICK and the latest WAR ALL THE TIME from UK. Here are the new bands worth mentioning and needs a whole lot of support from the international scene.

ADA or **AGGRESSIVE DOG ATTACK** is a band that formed during the late 80's. They're playing noise/crust in the veins of, well, no one as it

is hard to define we're they get the sound. I think ADA will forever sound like ADA. They've released a few cassettes as well as various tracks in numerous compilations. Their latest release is a split with Japanese noise mongers CARAVANA ANARQUISTA (or are they really Japanese?) They're still actively playing as much as they can and as far as they can go.

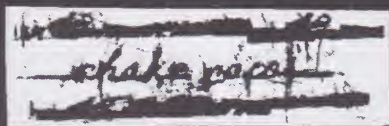
CO-ARSE is a band inspired by Japanese and Swedish crustcore. Think SEVERED HEAD OF STATE drinking beer and playing together with DISFEAR and you will imagine what CO-ARSE sounds like. They're also one of the most active bands around gig-wise. Members had been in such great bands as LIE DETECTOR and BAD OMEN. They have a couple demos and a split with KURWA APARATA (although I've yet to see this one) plus a few songs on various compilations. Definitely a band you should all check out. **DISABUSE** had been around since 1994 (although with a different name) and play Japanese hardcore inspired crust with a whole d-beat influence. Think BATTLE OF DISARM or something closer. Without a doubt one of my favorite band here in our country. I think a couple demo had been produce by this band and a split with PARKINSON.

KILLRATIO had been compared to FROM ASHES RISE a few times but I think they sound more like VICTIMS. They're also one of the coolest live acts around. A CDr EP was produced and I think they're doing some new recordings.

VEX plays fuckin' noisy grind/crust in the veins of AGATHOCLES and others. This band is one of the most genuinely nice guys around with a very charismatic frontman! Just don't get him near lambanog because he will surely destroy it! Nice band and a cool drunk as fuck warriors! They have two demos now and a split with SRPTIC SEWER and tracks on some compilations. Check them out if you like noisy drunk ass punk!

DEAD ON THE SPOT play d-beat inspired grind crust with members from VEX and other bands from Sampeore. The music is pretty similar to VEX but with more grinding d-beat attack. I think they have something out, I just don't know how to have a copy of it!

ALCOHOLOCAUST was back after a very long hiatus. Actually I'm not familiar of who's in the band right now, but I can guarantee you that they play all out crust as fuck music. The only songs I got of them we're on the Greetings form the 3rd World Compilation released a year or so ago.



SAMOK ESTADO plays d-beat with a strong ANTI-PRODUCT influence. They're actively playing gigs, but unfortunately I've yet to see them play. Some said they're like DISCHARGE mixed with CONSUME, which I don't doubt as I've heard a few of their songs before. They have a demo out and are currently recording some songs for a compilation and another demo.

EXECUTION OF TERROR is another d-beat crustcore band inspired by more or less the likes of NUCLEAR DEATH TERROR. Strong vocals and nice music mixed with thundering drums make this band one hell of a good live act! They've released a demo and have some tracks on a compilation.

BEFALL play their very own Waraycrust. This is crust music with lyrics in Waray. You should definitely check this one out for a totally new crust experience. Grinding crustcore with a local touch. I like this band a lot. I think they've already spearheaded their own genre as another Waraycrust band had appeared and I'll talk about them later. I'm not sure if they have any demos out, but probably one is coming very soon.

SANGKAY is another Waraycrust in the veins of Befall! They seem to be newly formed with no recordings yet. I hope they'll make it to a rehearsal

studio to record something up for all of us hungry crust maniacs.

PARACONFLICT is an anarcho / grindcrust band very much similar to PARKINSON from Malaysia. The sound is a culmination of the members' different influences which makes for one hell of a sound. The vocals are done in a growling and screaming tradeoff which is pretty much a basic grind formula. Plague with line-up changes during their early years, they have now solidified the line up and I hope it will stay for good. I like this band for the politics and have. They're also been running for a long time now and had several releases until their belts.

GUERRA MUNDIAL play crust inspired d-beat attack. Unfortunately, I've never seen this band live but having members from DISKONTENTO, I'm sure they're not a bad band! Not sure of a record of demo in existence. Might want to ask them yourselves...

SEDITION is define as a crustcore band and mixes that with a bit of noisecore and you got music for chaos and destruction. I've seen them once and was not impressed due to a bad equipment. Give them good instrument and they will make your ears bleed!

NOISE CONSPIRACY PROJECT plays grindcore. Some songs are political, some are typical. Some of the members (or I think they all) came from CONDEMNED, so you would definitely know where the politics of this band lay. They have some demos under Condemned and Noise Conspiracy Project, so check them out.

MASTER TITAN is an anarcho-noisecore band. They hail from our city, Lucena and one of the only remaining underground band here. A demo and some compilation tracks are available. They don't play that much often now as I think most of them have been bitten by reality bug and realized that they have to raise a family and find a job. They rocked WAR ALL THE TIME, and they would rock you too.

CHOKO COCOI is an all female brutal hardcore band. They are probably one of the most beloved band around and would give you a performance that would definitely stay in your memory for a while. They have a split CD with URBANOS available, so you should check them out as soon as you can.

RELIGIOUS NIGHTMARE plays grindcrust. I've been into this band for a good 3 years now and the ferocity still never ceases. They recently put out

a full length, so ask them out for a copy. Although they are not out and out political, some hints are there...

CENSORSHIT is a hardcore/punk band from Cavite. I've read them being described as an anarcho-punk band, but as I've never seen them nor heard any of their releases I can say much.


There are more bands here into the political stuffs, but most of them haven't released any stuffs or I'm not familiar with them all. I especially don't include bands from the south of the country as I seldom heard any updates about them but I know there are some good bands in there like ENDLESS PROTESTA, EXPLONTOI and SACRIFIX. I would like to have regular contacts from there myself, so if you're reading this and you're from the Visayas / Mindanao area, contact me...

Here's the zines that are available around here:

Gran Peligro / Putang Ina Mo zines are done by Kj. The zines mostly covers the punk and metal side of things but Kj loves grindcrust and d-beat the most. Gran Peligro has 4 issues and Putang Ina Mo had 9. He's currently working abroad, so I can't give you an address for now.

Infekted Mind Zine is another zine that covers anything underground. 3 issues are done and a 4th





SAMOK ESTADO

is on the way. One of the most active zines around and deserves the support you can give.

Hoax Conflict is an anarcho-punk zine from Lucena. Done by members of Master Titan, this zine had 4 issues out and a 5th one is long overdue. Don't know when it will come out, but hopefully someday soon.

Papazine is an anarcho-punk zine. They have 1 issue available and hard at work on the second one. The contents are typical and when reading the zine, would leave you wanting more. A good zine though...

Confront is the zine for you if you love d-beat and grind. Done by the vocalist for both Vex and DOTS, this zine is one of the best around today. two issues are available and he's into trading too...

Suckumbedxine is another one of the zines who covers mostly underground metal and punk music. 3 issues out so far.

I Remember **Halloween** came from the ashes of Slackerbooger zine and the 1st issue is one hell of a good zine. Nice crisp lay-out and very readable. One of my current faves.

Incidental Afterthought is a mix of personal stories and band interviews. A nice and intelligent zine. No other zine came close to this when it came

to originality.

Major Malfunction is an edge zine with interviews, poems, reviews and articles. 7 issues are available and it turned into a label too.

Radikal Primates/S.O.R.E. Zine are done by me (F'roi). Radikal is an anarcho-punk zine and had 8 issues out so far, while S.O.R.E. is a new zine by me and Willie. It covers metal and punk music. 2 issues available. You can contact me for free copies and I do trades too.

ADDRESSES:

Radikal Primates/S.O.R.E. Zine c/o Froilan Abeja 60 Ilang-ilang Street Zaballero Subd. Lucena City.

DISABUSE c/o Rigor Ruiz 1600 Int. Felina St. Sampaloc Manila 1008 Philippines
CO-ARSE c/o Darwin Koh P.O. Box 3299, 1099 Manila Philippines

KILLRATIO c/o Zepol #83 Adante St. Tanong St. Malabon City 1470 Philippines

VEX/D.O.T.S./Confront Zine c/o Marco FloresBlk. 36 c Lot 28 fl Phase 3 Kanluran Village Caloocan City 1400 Philippines

You can request other addresses by emailing me at: radikalzine@yahoo.com

DISSYSTEMA

DISSYSTEMA are a fucking awesome d-beat raw crust band from Philadelphia, USA. The band has been around since 2002 and have released numerous records. They currently have a new album called "The Silent Earth" out now on Final Attempt Records. The following interview was conducted with Jay (vocals/guitar) via email.

Can you give us some history to DISSYSTEMA? When did the band start? Who plays what?

Jay: The band started as a side project in June of 2002 with me on bass, Steve on guitar and vocals, and Kevin on drums. As our other bands came and went DISSYSTEMA became our main focal point and remains that today. The current line up is me on guitar and vocals, Steve on guitar and vocals, Rob on bass and vocals, and Todd on drums. In my opinion this is the final lineup. It's the best we've done so far...it really feels like a family, and I just don't think there would be another DISSYSTEMA after if someone were to leave at this point.

What's the story behind the name? Where does the name DISSYSTEMA come from?

Jay: Let's be honest... It's another "Dis" name. DISSYSTEM didn't seem to flow too well until we put the accent with the "A" at the end. If it were to have an official meaning...it would be anti-system I suppose. The embodiment of every structure we are against. Infact to go against the grain of life.

When you started did you have a set idea of what DISSYSTEMA should sound like? What bands would you list as influences?

Jay: Oh yeah...within the first 48 hours of coming together as a band and recording the first demo we had a set plan. Simple basic raw d-beat hardcore. Heavily influenced by the DISASTER "Warcry" LP....DOOM....ANTI CIMEX. Very contrived and not even meant to bring anything new to the genre. Its just something we all love!

What would you say is your main source of inspiration when it comes to the lyric writing? Who writes the lyrics? Are they written by one member or is it a collective effort?

Jay: We all have input on the lyrics. It isn't too often

that we write at rehearsal, we all kind of come with different ideas and whatever fits here or there we put together accordingly. Most of the time the song you hear each one of us sing, we had written entirely ourselves with occasional bits and pieces contributed from other members weather it be in the form of lyrics or music. I generally think we are all on the same wave length and have a common feel for what should come next so we really trust ourselves with this writing process.

How would you describe the progression of the band? How has DISSYSTEMA changed since your earlier split releases with HOLOKAUST and EARTH TODAY to your new album "The Silent Earth"?

Jay: Well honestly I think we change a little with every release, but I don't think we've lost the main focus of why we started in the first place. Since the earlier recordings I think just out of habit we induced other influences. If you listen to the "Raw Punk Holocaust" demo tape and then jump to the HOLOKAUST and EARTH TODAY splits, you're going to hear us branch out with a little more Japanese hardcore influence. With each release we add a new little twist. We also love bands like AXEGRINDER, early METALLICA, DEVIATED INSTINCT, a lot of Scandi Crust. And we can't help letting those brilliant influences shape us a little each recording.

Can you tell us about your new album "The Silent Earth"? Why did you choose Final Attempt Records to release it as opposed to labels you've worked with before like Putrid Filth Conspiracy and Despotic Records?

Jay: Well let me first say cheers to both Despotic and Putrid Filth....Alan and Rodrigo are both amazing cats and we would most definitely work with them again at the drop of a hat. Final Attempt is run by one of our best friends Brian....and he really digs us a lot, he knows what we're looking for and is just really into doing the record, so its just a really comfortable move for us. We're not going to stay assigned to any one particular label I don't think. We want the chance to work with a lot of people. I'd love to work with Putrid



and Despotix again and maybe we will again at one point. We're not really opposed to much of anything to be honest. And it's just amazing that so many different labels have taken an interest in us. We just released the Discography CD with *Endless Brutality of Men* in Mexico as well. Also releasing records from so many different places just helps us expose ourselves to different parts of the world where we might otherwise not be noticed. So it's a really cool thing.

How important is the artwork to the band? Would you say the artwork is as equally important as the music and lyrics? How did your involvement with Marald come about? What is it that you like about Marald's artwork?

Jay: Most definitely the artwork is as important as the music and lyrics. I mean if you're going to have any sort of visual to go along with your music it damn well better stand up to that music. And I think that has been what attracts us to Marald the most. He has a way of just expressing someones sound through some of the most brilliant and brutal imagery. Marald started working for us when Steve and I were in *ANOTHER OPPRESSIVE SYSTEM* so it was only natural for us to eventually bug him for *DISSYSTEMA* art as well. I

think we've all been fans of him since he did the art for *DEFORMED CONSCIENCE* and *STATE OF FEAR* back in the mid 90's. And both those bands come from our same stomping grounds in Connecticut, so I guess really the circle was meant to be complete in such a way.

Do members of DISSYSTEMA play in any other bands? Are you and Steve still playing in ANOTHER OPPRESSIVE SYSTEM?

Jay: At one point *DISSYSTEMA* was without a drummer so I switched to drums, Steve to bass, and Rob to guitar and vocals...and we started *NIGHTFALL*....definitely more in the vein of the initial intention of *DISSYSTEMA*, just with a more noise oriented Japanese raw punk feel. And we still do that now as a side project. Unfortunately the days of *ANOTHER OPPRESSIVE SYSTEM* are over permanently. But onward and upwards if you know what I mean. Steve was playing in *VIOLATION* for a bit with Denise and Mick (previously of *AOS*), as well as a new project he has started with members from *NO SANCTUARY*. Todd is playing drums for *LOST CAUSE* and bass for *I HATE THIS*. And Rob also does guitar and vocal duties for *SPG*.

How did you get involved with the DOOM tribute album? What made you decide to cover "Lost The Fight"? Are you big DOOM fans?

Jay: Basically Jos from Helvetet just e-mailed us and asked us to be a part of it. And fuck yeah we all love DOOM, so it was a hell of an honor to be a part of a tribute to them. At first we were dumbfounded at the idea of having to narrow it down to one song...I mean there are so many great and classic rippers. I threw on the HIATUS split 7" at one point for kicks and the song just jumped out and slapped me in the face. We recorded it along with the four tracks for the Despot EP and realized it was basically in the same vein as what we were doing at the time so it couldn't have worked out better.

What is it like living in Philadelphia, Pennsylvania as far as the scene is concerned? Any cool bands, zines etc we should know about?

Jay: I actually live a little outside of the city in New Jersey, but spend a great deal of time in Philly. Disgraceland is the absolute best DIY space around and I think I HATE THIS is probably my favorite local band at the moment. The Puppy Mill is a house venue run by our friend Hazel, and the shows there are always a blast. There is a number of great vegan/vegetarian places to eat that all touring bands should check out: Govindas, Giannas (vegan cheesesteaks), Kingdom of Vegetarians, New Harmony (vegan chinese/japanese), and a number of other great independent places. All cities can get a little over bearing, but all in all its a pretty happening place. Show attendance could be better, but we're trying. Just some more than others. You recently toured the West Coast. How did it go? What were the best gigs and most memorable

moments of the tour?

Jay: The west coast was fucking wonderful. Alan from Despotie drove us around and just gave us the best time we could have hoped for. Most of the shows were fucking raging as hell! It was my first time touring, flying and being on the west coast, so the experience really blew me away. A constant fucking party and we all survived, so shit, can you really ask for anything better? Best gigs? Probably the two nights in Portland, Oregon. The house show there the first night was intense as hell, those Portlanders really know how to fucking rage man. Excellent time.

Where and when do you plan to tour next? Any chance of a DISSYSTEMA European tour?

Jay: Well no plans are confirmed yet. In June of 2008 we'll be doing a handful of east coast shows with AGAINST EMPIRE from the west coast. But aside from that a decent stint in Canada would be nice, and provided we can all get the time off from work and the proper funds up, Europe is next.

Any last comments? Anything else you want to say? What's next for DISSYSTEMA?

Jay: Thanks a million for the interview. Watch out for "The Silent Earth" in 2008 and just look for us on the road somewhere.

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ZINES

Anarchoi #21 / A4 / 20pgs / ?ppd / Anarchoi is still as consistent and regular as ever covering the more 77 and UK 82 style punk. Includes interviews with new anarcho punk band BURNT CROSS and old US punk band REAGAN YOUTH. This issue also has stuff on Blackfriars - A Glasgow gig collective and some zine and music reviews. Not bad stuff from James again. Should be a new issue or two out by the time you read this. (James Gemmel, 3 Hazel Grove, Kilwinning, Ayrshire, KA13 7JH, UK).

Back2Front #3 / A4 / 44pgs / ?ppd / To say this is only the third issue of Back2Front the standard is extremely high. This is a really impressive political punk zine with well conducted interviews with I OBJECT, OI POLLOI, PROPAGIANDHII, BACK TO THE PLANET and Filip Fuchs from SEE YOU IN HELL talking about Czech Rep politics and the DIY punk scene. The most interesting part of the zine for me is the well written and well researched political essays and articles about globalisation and the G8, the history and philosophy of animal rights and alternative news resources. There's also a report on Singapore punk and zine and music reviews. Plenty of informative reading to go at with this one. (Back2Front, Box F, 67 Tannaghmore Road, Ballynahinch, BT24 8NU, UK. back2front_danny@yahoo.co.uk).

Domd #4 / A5 / 44pgs / ?ppd / Sonny and Krogh return with a new instalment of this Swedish crust punk zine continuing the same high standard as previous issues and now even bigger. Interesting and well thought out interviews with SELFISH, KIELTOLAKI, MISANTROPIC and Dan from Profane Existence. This issues "Gone, but not forgotten..." is about the much underrated Swedish band TOLSHOCK. There's also some good articles about the Swedish government -The Alliance, feminist men, "European Japcore", columns discussing various aspects of DIY punk and some top ten 2007 record lists. This is a really well put together zine that looks fucking amazing. Fifty copies (at least) of this issue comes with a free DVD from Col's Gig Vids with footage of CRESS, WORLD BURNS TO DEATH, DISCLOSE, DISFEAR, EXTINCTION OF MANKIND, FROM ASHES RISE, and much more. (Matthias Krogh, Edgengatan 27, 671 50 Arvika, Sweden. krogh@domdfanzine.net).

Evil Ninja Thieves #2 / A5 / 20pgs / ?ppd / I thought the first issue of Evil Ninja Thieves was excellent so good to see a second instalment of this UK D-beat crust zine. This time around Tristan has gone for an all Japanese issue with interviews with dischord noise punks CHAOS CHANNEL and Sapporo crust band PROTESS. There's also some pages dedicated to DISCLOSE and D-beat raw punk master Kawakami which I think was printed before his tragic death so very much all the more relevant now. As with the first issue there's some articles on Taoist philosophy, noise

and zine reviews and some great looking black and white cut n paste artwork. Great job again Tristan. (Evil Ninja Thieves c/o 3 Littleburn Sway, Lymington, Hants, SO41 6DZ, UK.).

Inertie Dimwit #5 / A5 / 76pgs / ?ppd / Inertie Dimwit is a very impressive looking hardcore crust punk zine from France. Sadly I can't read much of it as most of the zine is written in French apart from the interviews with the French DIY label Vendredi 13 and zine editor Helene Thomas from the French punk zine Perspective. The rest of the zine includes interviews with NO REST who are a Brazilian hardcore crust band, a fucking huge interview with French thrashcore band HOLY FUCKIN SHIT and La Petrolfuse which is a counterculture and radical bookstore in France. There's also a SUGARTOWN CABARET and L'HOMME PUMA tour report, vegetarian recipes, some political commentary and zine and music reviews. I would certainly recommend this for the French speaking punks out there. (Johan Rageot, 27 Rue De Latre De Tassigny, 71100 Chalon Sur Saone, France. jojobumbass@yahoo.fr).

Initonit #22 / Thirst First #? / A5 / 40pgs / ?ppd / A split between two UK punk zines which are both pretty similar in their coverage of hardcore punk music. Initonit includes a couple of interviews with BURN SUBVERT DESTROY and OMERTA, a tour / gig report from the BLACK MARIAS in Prague and as always with Initonit there's plenty of articles and rants from Paul, this time about generalizations, animal liberation, gadgets, consumerism, fashion punks, mobile phones and ringtones etc. Plus some music and zine reviews. Thirst First is mostly made up of guest columns and interviews with drunk punks HOMEBREW and Russ Substance from the band NO SUBSTANCE and You've Come To Take My Toys Away zine. There's also few short rants about the BNP and the old Leeds gig venue The Duchess Of York. A pretty enjoyable read from both zines. (Initonit c/o Paul, 10 Regents Court, Princess Street, Peterborough, PE1 2QR, Cambs, UK. paul@paulinitonit.plus.com).

Miscry & Gin #2 / A5 / 24pgs / 30p / A Sheffield zine about music and ideas, though more ideas than music in this second issue with various rants from editor Sam R about getting arrested at the Faslane 365 Blockade, the death of Nadeem Khan arrested for smashing a car windscreen and who later died in police custody and the Russian activist Ilya Borodanenko who was murdered by Nazis at an anti nuclear camp in Siberia. There's also a lengthy atheist bible study with passages and quotes from the bible highlighting just what a twisted and fucked up book it is. The rest of the zine is made up of a few record reviews. Really good effort from Sam R. I hope this zine continues. (Sam R, 147 Providence Road, Sheffield, S6 5BG, UK. porkiepiggy@gmail.com).

Morbid Massacre #2 / A4 / 24pgs / ?ppd / The second issue of Morbid Massacre from California raw punks Katie and Joey. This zine does a great job at combining D-beat raw punk and crust metal in a mass of black and white cut n paste chaos. Interviews with The Baron from AMEBIX, DEATHCHARGE,

INEPSY, noisecore band RUKKUS, metal punks ATOMIC ROAR, INFANTRY and BASTARDATOR and German crust band INSTINCT OF SURVIVAL. There's also a lengthy article about marijuana and its medical usage and therapeutic applications and bizarrely in amongst the blackness a couple of colouring pages for you to colour in. Comes with a free AFTER THE MASSACRE / SVARTA TANKER split CD and poster. Good stuff. (Joseph Cox, 31638 Willow View Place, Lake Elsinore, CA 92532, USA. morbidmassacre@yahoo.com).

Morgenmuffel #16 / A5 / 32pgs / 80p / Morgenmuffel is a fucking amazing autobiographical comic zine beautifully drawn by Isy. This issue sees Isy illustrating her trips with the Anarchist Teapot mobile kitchen to the 2007 G8 Summit in Germany and the Camp for Climate Change at Heathrow airport. There's also cartoons about the annual Swaffham Horticultural Show, Isy's favourite things like pancakes, beech trees, whiskey etc and the effects of climate change. Also in this issue Isy has asked friends and zine acquaintances for lists of things they hate which made for pretty entertaining reading. The comics are consistently well drawn and the whole zine is very well put together. If you've not yet read Morgenmuffel you're seriously missing out. (Morgenmuffel, PO Box 74, Brighton, BN1 4ZQ, UK. morgenmuffel@yahoo.co.uk).

Most Punks Are Total Anarchols #3 / A5 / 40pgs / 50p / A pro working class anarchist punk zine from the UK. I really enjoyed this new issue of MPATA probably more than previous issues. It's fucking packed with stuff to read with articles about the writer Jack Trevor Story, the politics of student poverty, a reprint of the article "Catechism Of The Revolution" written by the Russian anarchist Serge Nechaev, a solution to the drug problems in working class communities and the working class Irish musician Damien Dempsey. There's also some shorter piss-taking rants about how to be THE EXPLOITED, pissed head punks, celebrity scum, ten reasons for not getting a job, posh bastard Lily Allen and people who made their careers out of faking working class, plus some music and zine reviews. A pretty interesting and in places very funny zine. (MPATA, PO Box 467, London, E8 3QX, UK).

Not Very Nice #3 / A5 / 16pgs / \$1 / A great looking cut n paste zine from the USA that focuses on all things D-beat, punk, noisecore and grindcore. This is very small in size even smaller than your average half size zine but there's plenty of content with interviews with Japanese distort bands HERMIT PROSE and CHAOS CHANNEL, Brazilian D-beat horrocore band BESTHOVEN, legendary Finnish raw punks SORTO and grindcore noise bands MINCHI, BLOODY PHOENIX and PPMH. There's also a few reviews and some band photos. I wasn't too into the grindcore aspect of the zine and it could benefit from a few more reviews but overall Not Very Nice is a great read. (Not Very Nice, 5726 Sussex CT, Troy MI 48098, USA. chaosnonmusica@gmail.com).

Profane Existence #55 / A4 / 84pgs / \$5 / Profane Existence is by far the best DIY anarcho crust punk magazine out there. I always look forward to getting a

new issue of this zine. Interviews this time around with WARTORN, ATOMVINTER, COACCION, RESISTANT CULTURE, FACE UP TO IT, THE FALLOUT, MASSMORD and AUKTION. This issue featured artist is Matt Garabedian - drummer and artist for BEHIND ENEMY LINES. Plus there's the usual columns, noise and zine reviews. As with recent issues this comes with a free CD compilation featuring mostly songs from the bands interviewed this issue. Profane Existence never fails to inform and inspire. I can't recommend this enough. Fucking essential crust reading. (Profane Existence, PO Box 18051, Minneapolis, MN 55418, USA. www.profanexistence.com or in the UK from www.activerebellion.com).

Short Fast & Loud #18 / A4 / 104pgs / \$2ppd / It's been awhile since I've seen a copy of Short Fast & Loud. This does a great job at covering the thrash and power violence side of the hardcore punk scene. Interviews with Japanese power violence band SLIGHT SLAPPERS, long running Finnish punks VALSE TRISTE, underground metallers NUNSLAUGHTER and seventies obscure Philly punk band PURE HELL. There's a really interesting section about the five worst tour stories, plus the usual columns, noise and zine reviews and some photos of Japanese hardcore bands. Recommended reading for thrash fans. (Short Fast & Loud, 225 Lincoln Ave, Cotati, CA 94931, USA. sixweekrecords@comcast.net).

Slug & Lettuce #90 / A3 / 24pgs / \$3ppd / The 20th anniversary issue of Slug & Lettuce. This is a band photo special issue with photos from the last twenty years of Slug & Lettuce from the early nineties ABC No Rio scene in NYC with classic pictures of bands like NAUSEA, BORN AGAINST, MISERY, DESTROY, ANTISCHISM etc to the late nineties and present gigs and festivals in Richmond, Philly and Pittsburgh with photos of FROM ASHES RISE, HHIG, SEVERED HEAD OF STATE, HELLSHOCK, WB2D, AFTER THE BOMBS, BORN/DEAD and many more. This is a fantastic collection of Christine's photos accompanied with an indepth and inspiring column about the history and sadly uncertain future of Slug & Lettuce. Happy 20th S&L. (Slug & Lettuce c/o Christine Boarts Larson, PO Box 26632, Richmond VA 23261-6632, USA. chris1slug@hotmail.com).

Vermynozz Putrida #31 / A4 / 10pgs / 2ppd / A musical destruction zine from BESTHOVEN drunkard Fofao Discrust who's been publishing this cut n paste D-beat nightmare since 1990. This is the "Fucking Delayed Edition" with interviews with HUMAN BASTARD, BEYOND DESCRIPTION, Jim from SQUANDERED / CRUELTY, AUDIO KOLLAPS and Rodel Records. There's also some gig photos of DISCLOSE and LEBENDEN TOTEN and the second part of "Victims Of DISCHARGE" with photos of old Brazilian punk bands like OLHO SECO, SKARNIO, KARNE KRUA etc wearing DISCHARGE items. Excellent stuff as usual from Fofao. (Fofao Discrust, Caixa Postal 8120, Gama DF, CEP 72401-970, Brazil).

NOISE

AFTER THE BOMBS – Relentless Onslaught LP

This has been a firm favourite and permanent fixture to the turntable since it first arrived. This five track debut album from Canada's AFTER THE BOMBS continues the stench crust assault as their recent "Spoils Of War" and "Bloody Aftermath" EP's. Fucking crushing SACRILEGE inspired metallic crust with fucking awesome heavy on the reverb female vocals. The lyrics are very dark and bleak talking about death, war and destruction appropriately accompanied by equally dark and gloomy artwork that looks fucking amazing spread over a gatefold sleeve. This time done by crust art favourite Marald. Definitely one of my favourite releases this issue. (The Total End Records, PO Box 80-Station C, Montreal, QC, H2L 4J7, Canada.. thetotalendrecords@yahoo.com).

APPALACHIAN TERROR UNIT / WARTORN

– Split CD A split CD released for the bands 2007 east coast tour of America. This contains the bands previously released EP's with APPALACHIAN TERROR UNIT's "Armageddon Won't Be Brought By The Gods" EP and WARTORN's now out of print second EP "Prey For Salvation". APPALACHIAN TERROR UNIT deliver four tracks of NAUSEA influenced raging metallic crust with four tracks also from WARTORN who play fucking brutalized Scandi influenced crust similar to SKITSYSTEM and WOLFBRIGADE. This CD also comes packaged in all new artwork by Marald. Fucking awesome stuff from two of the best North American crust bands around right now. (Profane Existence, PO Box 18051, Minneapolis, MN 55418, USA. www.profanexistence.com or in the UK www.activerebellion.com).

BATTLE OF DISARM / LOZ REZIOS – Split EP

I've been looking forward to hearing new material from the Japanese anarcho crusties BATTLE OF DISARM for sometime and here it is on a split with the excellent Peruvian crust band LOZ REZIOS. Three songs each with raw political crust punk from BATTLE OF DISARM and explosive raw D-beat crust from LOZ REZIOS. Comes in a great looking fold out poster sleeve with lyrics from both bands. Fucking really strong stuff from both BATTLE OF DISARM and LOZ REZIOS but my old crust favourites BATTLE OF DISARM are the standouts on this split for me. (DIY RECORDS, Miyoshi Bld. 3F, 1-25-7, Oohara, Setagaya, 156-0041, Tokyo, Japan.).

BESTHOVEN / VIOLATION – Split EP A D-beat holocaust from Brazil's drunk one man army BESTHOVEN and new Philly crust band and ex ANOTHER OPPRESSIVE SYSTEM members VIOLATION. BESTHOVEN continue their Dis-crust assault with three new war songs of total DIS-CIMEX destruction. Fucking quality dirty raw D-beat from BESTHOVEN. Three songs also from VIOLATION who play DISCHARGE inspired raw crust with a

strong early US hardcore and Scandi raw punk influence. It's the first time I've heard VIOLATION and I'm pretty fucking impressed. This is a damn good pairing on this EP from Final Attempt Records and released on limited vomit green vinyl. Fucking nice! (Final Attempt Records, PO Box 972, Bellmawr, NJ 08099, USA. finalattemptrecords@yahoo.com).

CHAOS ENGINE – Chaos Reigns A "Ray" Of Hope Remains EP

Good to see a full length EP release from Japan's CHAOS ENGINE. I remember been impressed when I first heard them on the "Ungovernable Force – Party Liberation" compilation I reviewed last issue. They play dark heavy metallic crust along the lines of bands like EFFIGY. Fucking crunching guitar riffs, heavy pounding drums and dual rough as fuck vocals. The packaging looks great with a fold out poster sleeve with artwork reminding me of GUIDED CRADLE. The lyrics are in Japanese with sadly no English translations. A very strong release. (DIY Records, Miyoshi Bld. 3F, 1-25-7 Oohara, Setagaya 156-0041 Tokyo, Japan.).

DEATHORTION – War And Starvation EP

DEATHORTION hail from Sweden and play early DISCHARGE / ANTI CIMEX influenced D-beat punk. This was recorded back in December 2004 and was originally released as a demo called "The Crustmass Sessions". Nine tracks of very raw sounding D-beat crust with distorted riffs and dual guttural and screamed vocals. No lyrics but with song titles like "Reap The Fruits Of The Nuclear War" and "Nothing Survives The Nightmare" it's not difficult to guess where this band is coming from. DEATHORTION are by no means adding anything new to the genre but I fucking love this EP. Limited to only 300 copies. (D-Takt & Rápunk Records, Box 13, 114 79 Stockholm, Sweden. Skidlr666@gmail.com).

GASMASK TERROR – S/T 12"

I never thought GASMASK TERROR could ever improve on their classic 2005 S/T EP on Plague Bearer but I stand corrected. This twelve song debut 12" now in it's second pressing is a fucking breath taking bombardment of heavy and fast D-takt hardcore punk with a definite TOTALITÄR and Swedish Kängpunk influence. Comes in a great looking gatefold sleeve with lyrics and explanations translated in six different languages. This was one of my favourite releases of 2007. Fucking amazing! Look out for their soon to be released new EP called "Architects Of Death" on Wake Up Anarchy Rider! Records. (GASMASK TERROR c/o Luc Ardillouze, BP40011, 33023 Bordeaux Cedex, France. http://ratbone.free.fr).

GIFTGAS ATTACK / DISLICKERS – Split EP

Total fucking distortion to hell! Both hailing from Sweden GIFTGAS ATTACK and DISLICKERS unite for this raw as fuck distort-o-rama from D-takt & Rápunk Records. GIFTGAS ATTACK deliver four tracks of ultra distorted D-beat noisecore along the lines of Japanese distort crusher crust heroes DISCLOSE and GLOOM but sounding much more chaotic and sloppy. GIFTGAS ATTACK are fucking amazing. Definitely one of my favourite bands right now. Six tracks from DISLICKERS who play equally



BORN/DEAD

distorted D-beat raw punk but with more of a Scandi influence sounding like a really fuzzed out ANTI CIMEX and SHITLICKERS. Fucking distort perfection from both GIFTGAS ATTACK and DISLICKERS. Excellent stuff. (D-Takt & Råpunk Records, Box 13, 114 79 Stockholm, Sweden. Skitliv666@gmail.com).

GUIDED CRADLE - You Will Not Survive CD

Album number two from the dark riders of grand gross metal crust GUIDED CRADLE. Nine new bludgeoning tracks of "Evil Barbaric Orc Crust". This is powerful metallic crust devastation at it's finest. Heavy crushing guitars, pummelling drums and raw guttural growls that brings to mind eighties UK crust metal like BOLT THROWER but played with much more thunderous power and intensity. Fucking awesome crust released on CD by Insane Society, packaged in a cool looking digipack with a poster, lyrics and some excellent sleeve artwork by Hush and Stiv. The vinyl version is released by Yellow Dog Records. (Insane Society Recs, PO Box 18, 504 01 Novy Bydžov, Czech Rep. barvak@insanesociety.net).

HELLKONTROLL - Soul Robbers And Nightmare Fuckers EP

What a fucking record! HELLKONTROLL come from the D-beat swamps of Louisiana and play distorted to fuck raw shit D-beat. Taking major inspiration from the classics like DISCHARGE and DISORDER and more recent distort merchants like ATROCIOUS MADNESS,

DISCLOSE and AGHAŠT. Ten noisy songs on this debut EP with lyrics about consumerism, media lies, war and destruction. This is fucking brilliant. Dedicated to the memory of friends and loved ones who perished or suffered through Hurricane Katrina and it's aftermath. Already a fucking classic. (Noxious Noise, PO Box 3598, New Orleans, LA 70177, USA. www.myspace.com/noxiousnoiserecords).

HERO DISHONEST - When The Shit Hits The Map CD

The fourth album release from this Finnish hardcore quartet. Twenty one tracks in under twenty six minutes of frantic energetic as fuck hardcore that grabs you by the fucking throat right from the opening track. HERO DISHONEST have been playing together for close on eight years and this album certainly reflects that. Fucking well played and super tight raging hardcore. The CD comes with some pretty nice sleeve artwork and a lyric booklet. Released on Combat Rock Industry with a vinyl version released on Sabotage. Good solid hardcore. (Combat Rock Industry, PO Box 65, 11101 Riihimäki, Finland. or in the UK www.activerebellion.com).

KONTATTO - Disillusion LP I was surprised to see a new release from this Italian crust band. I haven't heard or seen anything from KONTATTO since their split EP with BEYOND DESCRIPTION back in 2002. This new debut album is a non stop barrage of D-beat crust. Similarities to ANTI CIMEX, WOLFPACK and other Scandi crust bands are present.

The lyrics are really impressive with both Italian and English translations and indepth explanations about the Catholic church and new pope and nazi bastard Joseph Ratzinger, the bourgeois middle classes, backstabbing in the punk scene, the Kosovo war and the murder of Italian anarchist Giuseppe Pinelli by the police in 1969. The artwork is equally as impressive done by Stiv Of War. Good to see the return of KONTATTO. First 200 copies on limited transparent vinyl. (www.agipunk.com or www.activerebellion.com).

MARDROM - När Mardrömmen Blir Till Verklighet EP A fucking impressive debut EP from this new Swedish band which is no surprise looking at the previous band member credentials like DÖDSÖMD, 365 DAGAR AV SYND, UNCLE CHARLES and TOTALT JÄVLA MÖRKER to name a few. Eight songs with blistering heavy guitars, pounding D-beats and dual guttural and screaming vocals. The lyrics are in Swedish with no English translation but I'm guessing the common theme here is war. If I'm not mistaken this EP is a release of the bands demo session with a proper recorded EP and split LP with GIFTGAS ATTACK soon to follow. Can't fucking wait. Limited to only 300 copies. (D-Takt & Råpunk Records, Box 13, 114 79 Stockholm, Sweden. Skitliv666@gmail.com).

MASSMORD - Unkashed LP The second album from this Swedish power crust outfit. I've been looking forward to getting my hands on some new MASSMORD material since first hearing their debut album. Twelve tracks of pummelling aggressive Scandi crust not unlike fellow Swedish greats like SKITSYSTEM and WOLFBRIGADE. This is fucking heavy duty Swedish crust, well played with great guitar melodies and harsh as fuck screamed male and female vocals. The production and sound quality is fucking excellent which compliments the intensity and power of the band perfectly. I'm already looking forward to their forthcoming split LP with SHADES OF GREY. (Blinddead Productions. c/o Krogh. Edrengsgatan 27. 67150 Arvika. Sweden. info@attackfanzine.net).

ME4TEZ - S/T Cdr ME4TEZ are a new hardcore punk band from Minsk, Belarus featuring ex-members of LAMANT, HAKAKIRI and BRUD/KROU. Eleven tracks on this debut demo of slow to fast female fronted raw hardcore punk. This is really raw sounding punk, very abrasive and lo-fi with harsh scratchy vocals. Not sure what the lyrics are about or even what the songs are called but I really like this. Comes in a fold out brown paper sleeve with some artwork and a nicely printed CDr. A pretty good debut demo from ME4TEZ. (Alexander Vasilenko, PO Box 359, Minsk 220050, Belarus. defectindustry@mail.ru).

MINDS CONTINUE - S/T EP As with CHAOS ENGINE I first became aware of MINDS CONTINUE on the "Ungovernable Force - Party Liberation" compilation I reviewed last issue. MINDS CONTINUE are a Japanese peace crust band with a strong animal liberation message. Five songs of well played hardcore crust with dual guttural and high pitched screaming vocals. There is some elements of an eighties UK crust influence especially the early DOOM

style gruff vocals. Comes packaged in a foldout sleeve with well written lyrics about animal rights, vivisection etc. A good debut release with a good strong message. (DIY Records, Miyoshi Bld. 3F, 1-25-7 Oohara, Setagaya, 156-0041 Tokyo, Japan.).

NEVER BUILT RUINS - Built To Love 10" NEVER BUILT RUINS are a four piece with members from both Switzerland and Germany. I'd never heard this band before I got this and I was pleasantly impressed. They play hard charging power crust similar to bands like TRAGEDY, HIS HERO HIS GONE etc. The songs are well played with some excellent and very catchy guitar harmonies. Lyrically I'm not too sure, some of the songs have some pretty cheesy lyrics especially the songs "Forever" and "Violin and Hanging Ropes". Musically though this is a really solid release with plenty of power, melody and great production. Released by six different European DIY labels. (Rinderherz Records, Postfach 2500 Biel 7, Switzerland. or in the UK www.activerebellion.com).

NUCLEAR DEATH TERROR - S/T EP This is an EP release of NUCLEAR DEATH TERROR's debut demo originally released on tape by Plague Bearer in 2005. Hailing from Copenhagen NUCLEAR DEATH TERROR play a fucking ferocious assault of DOOM / EXTREME NOISE TERROR inspired crust punk. I fucking loved this demo when it was first released and played it constantly so it's great to see these songs on vinyl. Sadly there's only four tracks from the original eight track demo which is somewhat disappointing. This would have been so much better released as a 10" or maybe a 12" EP with the demo released in it's entirety. (D-Takt & Råpunk Records, Box 13, 114 79 Stockholm, Sweden. Skitliv666@gmail.com).

RAJOITUS - Maailman Hautajainen LP RAJOITUS are officially no more. This is the bands second and last full length album. This pretty much follows on from the bands 2004 "Flat Mörker Amfetamin" album with it's powerful early eighties Scandinavian hardcore sound. Formed back in 1993 RAJOITUS played aggressive alcohol fuelled raw hardcore punk influenced by classic Scandi punk bands like KAAOS, AVSKUM, TERVEET KADET, ANTI CIMEX etc. RAJOITUS have been a huge favourite of mine since I first heard the "Hardcore Attack" 12" and this final album release doesn't disappoint. RAJOITUS are leaving behind some of their best material to date. Fucking recommended. (Putrid Filth Conspiracy, Box 7092, 200 42 Malmö, Sweden. pfc@comhem.se).

SARCASM - Noise Bastards Vol 1 CD After two years in the making the long awaited discography CD from Leicester's boozed up crust bastards is finally out. Originally formed in 1984 with a love for RATTUS, TERVEET KADET, WRETCHED and European IIC, they split in 1985 and later reformed in 1987 releasing numerous demo's, EP's and split EP's and regularly touring Europe throughout the nineties until finally calling it a day in 1998. This discography is a collection of the bands EP and split EP releases and includes the "Your Funeral My Party" debut EP, the "Lowest Form Of Wit" and "Brave New World" EP's

and splits with SANCTUS IUDA and WOJCZECH. This is a great collection of songs all remastered and sounding better than ever. Comes with a pretty smart foldout sleeve with original EP artwork, lyrics and a band biography. All that's missing is the Jagermeister! Up the noise bastards! (Impulse Ruin, Jose M, PO Box 4370, Lima 1, Peru. Impulse_ruin@yahoo.es).

SEE YOU IN HELL - Utok LP The eagerly awaited second full length album from the Brno / Czech Rep hardcore crust band SEE YOU IN HELL. Eight new tracks of fast powerful crustcore recorded at the famous Sopa Studio. This is a great follow up to their debut "Umet Se Prodat" album. Fucking really well played raw intense punk with a Japanese influence. It doesn't get much better than this. The LP comes in a full colour gatefold sleeve with artwork by comic artist Petr Vcelka and the CD packaged in a great looking digipack with a booklet and bonus video footage of gigs from Japan and the Czech Republic. Released cooperatively by Insane Society and Phobia Records. (Insane Society Recs, PO Box 18, 504 01 Novy Bydžov, Czech Rep. barvak@insanesociety.net).

SLEEPING AT THE POPES - S/T EP SLEEPING AT THE POPES were a hardcore / anarcho punk band from Cape Town, South Africa that existed between 2004-2006. This self titled EP includes six fast to mid-tempo songs of powerful political hardcore punk with multiple angry as fuck vocals. This is well played aggressive stuff with a strong political

message in the lyrics promoting animal rights and anarchism. A great document of South African anarcho punk history. Co-released by Broederkont Records and Starving Times Records. Well worth checking out. (Broederkont Records, PO Box 73992, Davis, CA 95617, USA. delinquentyouth@gmail.com)

SYSTEMATISK TERROR - Uteehhh! CDr Interesting second demo from this Swedish quartet. SYSTEMATISK TERROR explore a variety of different styles throughout the CD from crust and hardcore thrash to classic Swedish kängpunk. Nine songs in just nine minutes that mix up both slow and very fast tempos. This starts off slow and sludgy before erupting into extremely aggressive thrashing hardcore with some of the most pissed off screaming vocals I've heard. Some of the lyrics are in Swedish and some in English dealing with capitalism, borders, multinationals etc. The varied styles on this demo really makes for an interesting listen. Not bad. (falafelpunk@gmail.com).

THE WANKYS - The Very Best Of Hero LP The debut album from Kyushi Island (that's Leicester, UK to me and you) noise hero punks THE WANKYS. This is full on Japanese distortion worship mixing the Kyushi Island sound of bands like THE SWANKYS, GAI, CONFUSE etc with Bristol distortion to deafness hero's DISORDER. This is so fucking well done, THE WANKYS replicate the Japanese noise punk sound perfectly right down to the driving bass, drum rolls and fuzzed out guitar distortion, even Mr





WANKYS screeching vocals sound Japanese. The lyrics are fucking hilarious talking about their addiction to punk, beer and wanking and paying homage to their Kyushi and Bristol hero's. Fucking brilliant stuff from these noise punk wankers. Released on limited green vinyl. "C'mon and feel the terrible noise". (www.lavidaesunmus.com paco@lavidaesunmus.com).

WARCOLLAPSE - Defy LP After a half decade since their last release Sweden's WARCOLLAPSE return with a new crust as fuck masterpiece and possibly their best release to date. Twelve new songs of devastating Scandi crust with fucking harsh primal guttural vocals. There's some really nice slowed down intense and atmospheric crust moments which keeps things interesting. Lyrics talk about war, religion, weed and of course alcohol. This is fucking quality Scandi crustcore from these Swedish crust drunks. Available on both vinyl or gatefold digipack CD. (Profane Existence, PO Box 18051, Minneapolis, MN 55418, USA. www.profanexistence.com or in the UK www.active.rebellion.com).

WARVICTIMS / TORTYR - Split EP Two Swedish D-beat raw crust bands unite on this EP from D-Takt & Rápunk Records. Three songs from raw punk bastards WARVICTIMS. They continue their back to the roots raw D-beat recorded around the same time as their classic debut full length EP "Krigsoffer". Fucking good solid raging Dis-crust with dual guttural and screamed warcries. Three songs also from TORTYR who play faster and heavier D-beat crust,

sounding like a cross between HUMAN WASTE, MARTYRDÖD and SKITSYSTEM with fucking harsh throat shredding vocals. A fucking awesome collaboration of Swedish D-beat. (D-Takt & Rápunk Records, Box 13, 114 79 Stockholm, Sweden. Skitiv666@gmail.com).

WARVICTIMS - D-Beat Destruction EP WARVICTIMS tick all the relevant D-beat raw punk boxes on this their second full length EP release. Musically "D-Beat Destruction" picks up where their split EP with TORTYR and "Krigsoffer" EP left off. A fucking raging Scandi raw punk attack. Five D-beat rippers on here including a cover of the ANTI CIME:X classic "When The Innocent Die". As always with WARVICTIMS you get exactly what it says on the tin. Fucking shit raw D-beat punk. I fucking love it. (D-Takt & Rápunk Records, Box 13, 114 79 Stockholm, Sweden. Skitiv666@gmail.com).

WARVICTIMS - Until Man Exists No More LP The D-beat destruction continues on this debut full length album. Formed in 2006 as a drunken project WARVICTIMS are amongst the finest Swedish D-beat bands out there with their "no bullshit just pure fucking hate and war" raw punk assault. This is another excellent release from the Swedish D-beat masters. Fucking total D-beat mayhem from start to finish. Released in Europe on Svældioxid and Undislessed with a US pressing on Crustpunks and Dogma Destroyer. Fucking mandorit for the D-beat maniacs. (svaeldioxid@skitsystem.net or www.crustpunks.com).

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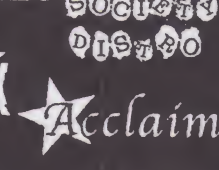
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